



CATHEDRAL, MUSEUMS AND MORE...







TOURIST-INFORMATION Domplatz 8 ♦ 35578 Wetzlar Tel. +49 (0)6441 99-7755 Fax +49 (0)6441 99-7759 tourist-info@wetzlar.de www.wetzlar-tourismus.de

OPENING HOURS

May – September Monday to Friday: 9 am - 6 pm Saturday: 10 am - 2 pm Sunday: 11 am – 3 pm October - April Monday to Friday: 9 am – 5 pm Saturday: 10 am - 12 pm

CATHEDRAL (1)

Domplatz

HOSPITAL CHURCH (9)

Hospitalkirche

35576 Wetzlar

from 11 am – 4 pm

and by appointment

Am Haarplatz / Langgasse 3

Telephone: +49 (0)6441 94430

1st and 3rd Saturday of every month

35578 Wetzlar

www.dom-wetzlar.de

April to 15 October

9:00 am - 7:00 pm

16 October to March

10:00 am - 4:30 pm

Church Services: Sundays

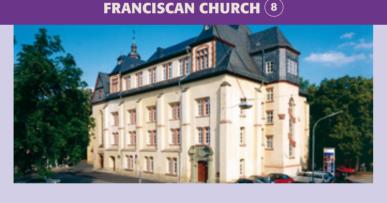
9:30 am – 10:40 am (Catholic)

The cathedral is not open for

viewing during church services.

11:00 am - 12:30 pm (Protestant)

Telephone: +49 (0)6441 42493



Franziskanerkirche Untere Stadtkirche Schillerplatz 7

35578 Wetzlar Telephone: +49 (0)6441 94430

by appointment and every Friday from 6 pm for vesper services featuring musical accompaniment

LOTTEHAUS (2)



Lottestraße 8 – 10 35578 Wetzlar

Telephone: +49 (0)6441 99-4140 Fax: +49 (0)6441 99-4134 www.wetzlar.de museum@wetzlar.de

Open*: Tuesday - Sunday,

nnhof Forum Wetzlar

B49 - E44

10 am – 1 pm and 2 pm – 5 pm

204,0

CITY AND INDUSTRY MUSEUM (3)

Stadt- und Industriemuseum

Lottestraße 8 – 10 35578 Wetzlar

Telephone: +49 (0)6441 99-4140 Fax: +49 (0)6441 99-4134 www.wetzlar.de museum@wetzlar.de

Open*: Tuesday - Sunday, 10 am – 1 pm and 2 pm – 5 pm

VISEUM (4)



Lottestraße 8 – 10 35578 Wetzlar

Telephone: +49 (0)6441 99-4140 Fax: +49 (0)6441 99-4134 www.wetzlar.de

Open*: Tuesday – Sunday,

museum@wetzlar.de

10 am -1 pm and 2 pm - 5 pm

Garbenheim: Museum of Local History 15 Garbenheim: Heimatmuseum

Untergasse 3 35583 Wetzlar Telephone: +49 (0)6441 946126

www.wetzlar.de Open: 1st Sunday of every month, 3 pm – 5 pm

and by appointment

Münchholzhausen: Museum of Local History 16 Münchholzhausen: Dorfstube

Ernst Leitz Collection of Historic Microscopes 10

Open: Monday, Tuesday, Thursday & Friday, 8 am – 6 pm

A tour for individuals and groups of less than 8 persons is available daily at 5 pm. Groups of 8 or more persons can arrange individual

Sammlung historischer Mikroskope Ernst Leitz

Contact: Leica Microsystems GmbH

Wednesday, 8 am - 5 pm

Telephone: +49 (0)6441 2091529

Telephone: +49 (0)6441 2080-0

Museum of Agriculture 13

Frankfurter Straße 113 (Finsterloh)

Open: 2nd Saturday of every month

and by appointment.

mail@landwirtschaftlicherverein-wetzlar.de

from 11 am – 4 pm (March – October)

Blasbach: Museum of Local History 14

Telephone: +49 (0)6446 1383 or 1659 or 549

Telephone: +49 (0)6441 45150

Contact: Michael Drucker

Blasbach: Heimatstube

Open: by appointment

Bergstraße 31

35585 Wetzlar

www.wetzlar.de

Landwirtschaftliches Museum

Open: Monday – Friday: 10 am – 8 pm

The world of LEICA at the Leitz-Park 12

Saturday and Sunday: 10 am – 6 pm

Telephone: +49 (0)6441 29-0 Fax: +49 (0)6441 29-2590 www.leica-microsystems.com

Dunkelkaufhaus 111

Karl-Kellner-Ring 48-50

www.dunkelkaufhaus.de

info@dunkelkaufhaus.de

Leica Camera AG

www.leica-camera.com info@leica-camera.com

Am Leitz-Park 5 35578 Wetzlar

35578 Wetzlar

35576 Wetzlar

Neues Rathaus

35578 Wetzlar

Ernst-Leitz-Straße 30

Rechtenbacher Straße 2 35581 Wetzlar Telephone: +49 (0)6441 97143

www.wetzlar.de

Open: by appointment

Steindorf: Museum of Local History 17

Steindorf: Heimatmuseum Schulstraße 2 35579 Wetzlar

Telephone: +49 (0)6441 22333 www.wetzlar.de

Tourist Information Office.

Open: December – March: 2nd Sunday of every month 2:30 pm - 5:00 pm and by appointment

* Please note: Opening hours may vary on holidays and on days following holidays.

Please check with the museum or the

JERUSALEMHAUS (7)

Fest-platz



Schillerplatz 5 35578 Wetzlar

Telephone: +49 (0)6441 99-4131 Fax: +49 (0)6441 99-4134 www.wetzlar.de museum@wetzlar.de

2 pm – 5 pm

MUSEUM OF THE IMPERIAL COURT (6)



Reichskammergerichtsmuseum Hofstatt 19

Telephone: +49 (0)6441 99-4160 Fax: +49 (0)6441 99-4134 www.wetzlar.de museum@wetzlar.de

35578 Wetzlar

Open*: Tuesday – Sunday, 10 am - 1 pm and 2 pm - 5 pm



THE VON LEMMERS-DANFORTH COLLECTION (5)



European Domestic Interiors from the Renaissance to the Baroque

Kornblumengasse 1 35578 Wetzlar

Telephone: +49 (0)6441 99-4150 Fax: +49 (0)6441 99-4134 www.wetzlar.de museum@wetzlar.de

Open*: Tuesday – Sunday, 10 am -1 pm and 2 pm - 5 pm

Open*: Tuesday – Saturday

is a town alive with history. One look at its remarkable cathedral and old town will tell you as much. If it's history and culture you're looking for, then Wetzlar should be your destination.

Join us on a stroll through Wetzlar!

Churches and Monasteries



The old town of Wetzlar is dominated by the **cathedral** (**Dom**) ①. But only by taking a closer look does it become clear what makes it so unique.

The Gothic west facade is seemingly unfinished; the left tower is the incompleted stump of what was originally

planned. A "church within a church" is visible behind the facade, the remains of what was once an important late Romanesque basilica from the 12th century which the town and the cathedral chapter had wanted to tear down and replace with a more imposing new church.

Shortly before the year 1230, barely 50 years after the completion of the Romanesque basilica, preparations were being made for a newer, larger, more lavish church. Financial difficulties plagued the town in the Middle Ages. Progress on construction was excruciatingly slow. Spurts of activity were followed by interruptions that could last decades. Not until 1590 were the current top stories and roof of the main tower completed.

As a result, every era of German church architecture from the late Romanesque period to the modern is represented, each having left its indelible mark on the cathedral of Wetzlar.

During the Reformation, when most residents of Wetzlar converted to Lutheranism, use of the church was shared with a Catholic congregation, an arrangement which has continued to this day.

The Hospital Church (Hospitalkirche) , located at the old bridge over the Lahn, houses an impressive

Baroque interior. The church was built in 1764 to replace a Gothic hospital chapel.

At Schillerplatz you will find the **Franciscan Church** (**Franziskanerkirche**) **1**. Its origins date back to a monastery built around 1300. The spire is typical of Gothic mendicant-order church structures.

Goethe and Justice

Accompany us on a journey to the summer of 1772. The Buff family was living in what was then the Teutonic Order administrator's house, now known as the **Lottehaus 2**. The resident best known to us today was Charlotte, and it was due to her that Goethe visited the house almost daily. His memories



and impressions are reflected in "The Sorrows of Young Werther," the novel which made Goethe world-famous.

Art and Culture

The entire house has been used as a museum

since 1922. Portraits, manuscripts, utensils, personal

domestic life of the 18th century. Three of the rooms

rare first edition of the book, there are numerous imi-

are dedicated to Goethe's Werther novel. Besides a

tations, polemic pamphlets, parodies, and transla-

Fever" had as literary history was being written.

It was in this two-room apartment that legation

secretary Karl Wilhelm Jerusalem took his own life.

The two rooms and numerous documents impres-

insights into German legal history await you in the

From 1495 onwards, any freeman could appeal a

decision made by the territorial courts with which he

did not agree. As of 1693, appeals could be made to

What we now take for granted was, at the time of the

Court's founding, disconcertingly new: not taking the

law into one's own hands, but instead taking a non-

violent, peacefully arbitrated legal path. The Court

was respected throughout the Empire. It set stan-

dards for justice in Germany through to 1806, stan-

dards which retained their influence long afterwards.

the supreme high court in Wetzlar, the Reichskam-

A Goethe-Werther library is also located

sively illustrate Jerusalem's unhappy life and the ulti-

mately hopeless situation in which he found himself.

Goethe knew the young lawyer personally and was

the Werther story.

deeply touched by his death.

The purpose of Goethe's

sojourn in Wetzlar was legal

Court, which was then the

highest court of law in the

Holy Roman Empire of the

German Nation. Fascinating

Museum of the Imperial Court

(Reichskammergerichtsmuseum) 6.

studies at the Imperial

tions, all attesting to the widespread affect "Werther

A small literary memorial, the Jerusalemhaus 1

pays tribute to the tragic circumstances surrounding

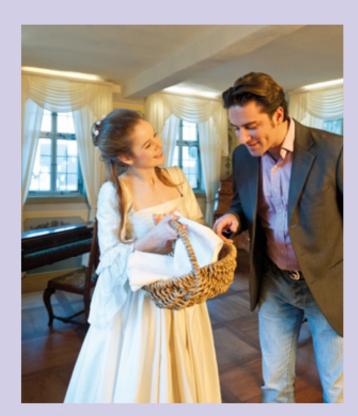
articles, and historic furnishings give us a view into



You are sure to be impressed by the Dr. Irmgard von Lemmers-Danforth Collection of European Domestic Interiors from the Renaissance to the Baroque 3. In one of Wetzlar's most beautiful townhouses, a distinctive collection of historical furniture, invaluable gold and silverwork, ceramics, tapestries,

and paintings is to be found.

The Wetzlar paediatrician Dr. von Lemmers-Danforth was not only a collector and patron, she was also a master of the art of combining pieces of the collection to create authentic interiors ranging from the Renaissance to the Baroque.



Optics and Iron

The City and Industry Museum (Stadt- und Industriemuseum) 3 allows the visitor to gain insight into the history of Wetzlar as well as of local industries up to the present day.

Wetzlar still sees itself as the "Centre of the Optics Industry." The foundations were laid when Carl Kellner founded the Optics Institute in 1849. Numerous companies followed suit. The Ernst Leitz Collection of Historical Microscopes (Sammlung historischer Mikroskope Ernst Leitz), located in the "Neues Rathaus", displays various examples of early developments in the history of the microscope.

Not to be forgotten, Wetzlar is the cradle of the 35 mm picture format photography, a stroke of genius on the part of Oskar Barnack. He created this format for his legendary Leica, which went into serial production in 1925. An exhibition of the history and production is shown at **The world of LEICA at the Leitz-Park**.



The **Viseum** continues this tradition of innovation in optics. It has drawn on the collective knowledge and competency of 14 regional companies. Through learning experiments, the visitor experiences what the products of these high-tech companies are capable of. By playfully trying things out for themselves, visitors come to comprehend complex and complicated technologies which affect almost all areas of contemporary life.



The Agricultural Museum of Wetzlar (Landwirt-schaftliches Museum) keeps the memory alive of the region's rural traditions. An extensive collection of ploughs and tilling instruments as well as numerous sowing and harvesting machines vividly illustrate working conditions in farming of days gone by. The exhibition of sowing and harvesting machines and tractors will fascinate not only the mechanically inclined.



Authentic, realistic, cosy, graspable – the local history museums (Heimatmuseen und Dorfstuben) (1) to (1) have a charm of their own. We are not dealing here with sweeping world events, but with village history and traditions: weavers' looms, threshers, shoemakers' workshops, completely furnished rooms of the 19th and early 20th centuries.

Admission Prices and Guided Tours

Lottehaus, Jerusalemhaus, City and Industry Museum, Viseum, I. von Lemmers-Danforth Collection and Imperial Court Museum

	Single Museum	Viseum	All Mus without Viseum	eums incl. Viseum
Single Admission Adults	3,00 €	3,50 €	4,50 €	6,00 €
Single Admission Children and youths up to the age of 18, trainees and students	2,00 €	2,50 €	3,00 €	4,00 €
Group Admission Adults (minimum of 10 persons)	2,00 €	3,00 €	2,50 €	4,00 €
Group Admission Youths up to the age of 18, trainees, school classes and students	1,50 €	2,00 €	2,00 €	3,00 €
Family Admission (2 adults plus up to 3 children)	7,00 €	8,00 €	14,00 €	19,00 €

Admission is free: for children under the age of 6, for the severely handicapped (handicapped ID must be shown), and for teachers accompanying groups of children.

English Audioguides are available for Lottehaus and Viseum.

Please write or call in advance to arrange a guided tour in English:

Tourist-Information Domplatz 8 35578 Wetzlar

Telephone: +49 (0)6441 99-7755 Fax: +49 (0)6441 99-7759

tourist-info@wetzlar.de www.wetzlar-tourismus.de

Information as of November 2015